

1

00:00:00,000 --> 00:00:27,600

The picture you're watching now is coming to you out of thin air.

2

00:00:27,600 --> 00:00:32,720

You can't see the signals that transmit television, but you can tune into them.

3

00:00:32,720 --> 00:00:36,520

A century ago the whole idea would have been extremely far-fetched.

4

00:00:36,520 --> 00:00:41,240

But if we can accept the idea now, should we laugh when some people say their brains

5

00:00:41,240 --> 00:00:46,680

can tune into other wavelengths which are invisible, but all around us?

6

00:00:46,680 --> 00:00:51,400

Tonight two stories in which people set out to follow up psychic signals, told through

7

00:00:51,400 --> 00:00:54,040

interview and drama reconstruction.

8

00:00:54,040 --> 00:00:57,960

We'll follow a group of Americans as they visit the town where they say they lived in

9

00:00:57,960 --> 00:01:00,000

former lives.

10

00:01:00,000 --> 00:01:05,680

But first a woman of our times who's success rate rivals the professional crime busters.

11

00:01:05,680 --> 00:01:10,720

Her clues come only from psychic communications, but sometimes she says she's contacted the

12

00:01:10,720 --> 00:01:18,640

police before even they know about a crime.

13

00:01:18,640 --> 00:01:21,160

Nella Jones is a psychic detective.

14

00:01:21,160 --> 00:01:23,360

She says she can see crimes.

15

00:01:23,360 --> 00:01:34,560

These help to solve dozens of frauds, kidnappings and even murders.

16

00:01:34,560 --> 00:01:38,480

Nella has worked mainly with the country's biggest police force, the Metropolitan Police

17

00:01:38,480 --> 00:01:39,720

in London.

18

00:01:39,720 --> 00:01:44,120

They refuse to talk openly about their use of psychic detectives, but Nella has a secret

19

00:01:44,120 --> 00:01:49,200

letter of commendation from a senior officer.

20

00:01:49,200 --> 00:01:53,240

How I do it is very difficult to explain.

21

00:01:53,240 --> 00:01:56,880

It's just if you have an itchy ear you'll scratch it.

22

00:01:56,880 --> 00:02:03,400

If I'm involved with a crime I look at it and I solve it.

23

00:02:03,400 --> 00:02:07,400

That's the best way I can describe it.

24

00:02:07,400 --> 00:02:12,640

Now detectives who've left the police have blown the whistle on Nella's links with them.

25

00:02:12,640 --> 00:02:14,120

I don't know how Nella does it.

26

00:02:14,120 --> 00:02:17,120

She helps police an awful lot.

27

00:02:17,120 --> 00:02:23,200

She tells police things that possibly they wouldn't know through their normal inquiries.

28

00:02:24,160 --> 00:02:26,840

All I know is she helps us.

29

00:02:26,840 --> 00:02:30,640

There's no doubt whatsoever that Nella found clues that we couldn't find.

30

00:02:30,640 --> 00:02:34,920

I don't know how she did it, but she did.

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00:02:34,920 --> 00:02:39,200

Detective Inspector Jim Bays was at the centre of what is undoubtedly Nella's greatest case

32

00:02:39,200 --> 00:02:40,200

to date.

33

00:02:40,200 --> 00:02:45,800

A £2 million painting, the guitar player by Vermeer, had been stolen from Kenwood House,

34

00:02:45,800 --> 00:02:48,480

an art gallery on London's Hampstead Heath.

35

00:02:48,480 --> 00:02:52,720

Nobody had a clue who'd taken it, neither the police nor the painting's owners, the

36

00:02:52,720 --> 00:02:55,200

old Greater London Council.

37

00:02:55,200 --> 00:02:59,560

Was it avatars, a group of drunks who'd got in there, somebody had stolen it, they might

38

00:02:59,560 --> 00:03:03,880

not know what to do with it, they tried to sell it, they might destroy it.

39

00:03:03,880 --> 00:03:10,240

I was doing the ironing on this Sunday evening and only half listening to the television,

40

00:03:10,240 --> 00:03:12,160

I was trying to rush with the ironing.

41

00:03:12,160 --> 00:03:15,680

The pressure by the deaf starters of Vermeer was stolen when thieves broke into Kenwood

42

00:03:15,680 --> 00:03:16,680

House slave last night.

43

00:03:16,880 --> 00:03:20,880

The building is on Hampstead Heath, but people are likely to have been around at the time.

44

00:03:20,880 --> 00:03:25,560

The police have launched a full scale hunt across the 800 acres of Heathland.

45

00:03:25,560 --> 00:03:29,280

Art experts are anxious for the safety of the picture, which is valued at around £2

46

00:03:29,280 --> 00:03:32,560

million, as yet there's little clue of who might have taken it or why.

47

00:03:32,560 --> 00:03:33,560

I put the iron down.

48

00:03:33,560 --> 00:03:36,960

Kenwood's owners, the Greater London Council, say they are stunned by the theft of such

49

00:03:36,960 --> 00:03:40,480

a well known painting, and they are working with the police for its safe recovery.

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00:03:40,480 --> 00:03:44,360

They've appealed for any one of the information on the theft to come forward.

51

00:03:44,360 --> 00:03:48,880

I hadn't got a clue what it meant at the time, but I thought, what should I do with

52

00:03:48,880 --> 00:03:49,880

it?

53

00:03:49,880 --> 00:03:54,560

I didn't feel big headed or anything like that, but I just knew.

54

00:03:54,560 --> 00:03:56,840

So I thought I've got to do something.

55

00:03:56,840 --> 00:03:58,920

So I rang Scotland Yard at first.

56

00:03:58,920 --> 00:04:02,040

I took the first call from Nella and it's the first call I've ever had from a psychic

57

00:04:02,040 --> 00:04:03,040

on any case.

58

00:04:03,040 --> 00:04:06,320

I've got some information on the Kenwood House robbery.

59

00:04:06,320 --> 00:04:07,720

Who are you, madam?

60

00:04:07,720 --> 00:04:09,720

Well, I'm a psychic, actually.

61

00:04:09,720 --> 00:04:11,720

My name's Nella Jones.

62

00:04:11,720 --> 00:04:13,120

I see.

63

00:04:13,120 --> 00:04:15,080

And what is it you want to tell us exactly?

64

00:04:15,080 --> 00:04:20,760

Well, I've had this vision in my head and I'm drawn a map where you'll find some clues

65

00:04:20,760 --> 00:04:23,640

as to the whereabouts of the picture.

66

00:04:23,640 --> 00:04:32,200

My first reaction was to get the scissors and I thought, I hope she's not a crank.

67

00:04:32,200 --> 00:04:36,920

She was insistent that she must come and help us to find the painting.

68

00:04:36,920 --> 00:04:39,240

Can we take your number and we'll get back to you?

69

00:04:39,240 --> 00:04:43,400

I thought that they thought I was in that case and I was waiting for the little van

70

00:04:43,400 --> 00:04:45,160

to come and take me away.

71

00:04:45,160 --> 00:04:47,120

Jim Bay spoke to a fellow detective.

72

00:04:47,120 --> 00:04:48,640

And she says she's never been here before.

73

00:04:48,640 --> 00:04:50,240

Well, we had a discussion.

74

00:04:50,240 --> 00:04:53,360

We decided that as we had nothing else to go on, we'd get to try it.

75

00:04:53,360 --> 00:04:54,960

Well, I mean, you should have heard her.

76

00:04:54,960 --> 00:04:57,080

She was really insistent.

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00:04:57,080 --> 00:04:59,160

I reckon we should get her in.

78

00:04:59,160 --> 00:05:00,160

Yeah.

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00:05:00,160 --> 00:05:03,560

The two detectives took Nella to the scene of the crime, Kenwood House.

80

00:05:03,560 --> 00:05:06,320

Now they discover whether she really could find anything.

81

00:05:06,320 --> 00:05:08,560

I'd never been there before in my life.

82

00:05:08,560 --> 00:05:11,520

I'd never heard of the painting or the artist or anything.

83

00:05:11,520 --> 00:05:14,320

When I was there, I knew exactly where I had to go.

84

00:05:14,320 --> 00:05:17,440

Something to do with the painting is in there.

85

00:05:17,440 --> 00:05:19,760

OK, Nella, you lead and we'll follow.

86

00:05:19,760 --> 00:05:20,760

I shouldn't deviate.

87

00:05:20,760 --> 00:05:22,960

She went straight to the pond.

88

00:05:22,960 --> 00:05:26,280

It's as if she was drawn there.

89

00:05:26,280 --> 00:05:30,320

Getting closer and closer, I had this fantastic sensation.

90

00:05:30,320 --> 00:05:33,040

And down by this smelly pond...

91

00:05:33,040 --> 00:05:34,040

I know.

92

00:05:34,040 --> 00:05:35,040

...stopped dead.

93

00:05:35,040 --> 00:05:36,040

I'm going in.

94

00:05:36,800 --> 00:05:41,240

Nella took off her shoes and I remember she hitched up her skirt

95

00:05:41,240 --> 00:05:43,400

and she walked into the pond.

96

00:05:43,400 --> 00:05:45,560

The detectives watched incredulously.

97

00:05:45,560 --> 00:05:51,720

He bent down and came up with something that was under a couple of feet of water

98

00:05:51,720 --> 00:05:52,720

and she held it up.

99

00:05:52,720 --> 00:05:55,120

Got it!

100

00:05:55,120 --> 00:05:58,600

It was part of an alarm system attached to the back of the painting.

101

00:05:58,600 --> 00:06:00,120

The police were stunned.

102

00:06:00,120 --> 00:06:03,840

Despite all their searching, this was the closest they'd come to the picture

103

00:06:03,840 --> 00:06:06,040

and it had taken a psychic to find it.

104

00:06:06,040 --> 00:06:07,960

They were absolutely astonished.

105

00:06:07,960 --> 00:06:10,840

There could only be two answers.

106

00:06:10,840 --> 00:06:14,240

She was either involved in the theft or she was indeed psychic.

107

00:06:14,240 --> 00:06:15,840

But Nella hadn't finished yet.

108

00:06:15,840 --> 00:06:18,720

She led the officers on the route that she claimed the actual thieves

109

00:06:18,720 --> 00:06:21,880

were taken when running away from the art gallery.

110

00:06:21,880 --> 00:06:22,880

They went through here.

111

00:06:22,880 --> 00:06:25,720

Took her wrong turn and panicked because you lot were here.

112

00:06:25,720 --> 00:06:32,200

I feel either pain, fear, elation,

113

00:06:32,200 --> 00:06:38,880

whatever the victim or the villains have felt, I feel it.

114

00:06:38,880 --> 00:06:39,880

I felt the panic.

115

00:06:39,880 --> 00:06:41,800

I felt as if I were running.

116

00:06:41,800 --> 00:06:45,840

I was being chased and I had to get away.

117

00:06:45,840 --> 00:06:49,880

That's what I felt so I knew exactly where I was going.

118

00:06:49,880 --> 00:06:52,280

Where Nella said the thieves had run into the undergrowth,

119

00:06:52,280 --> 00:06:57,200

the detectives found bushes wrecked.

120

00:06:57,200 --> 00:07:03,760

She was hot on the trail.

121

00:07:03,760 --> 00:07:08,200

I then told them about the second cross which was down a windy lane.

122

00:07:08,200 --> 00:07:11,520

There were some railings around some trees.

123

00:07:11,520 --> 00:07:22,480

And over there I knew the frame was.

124

00:07:22,480 --> 00:07:26,160

In the space of a morning, Nella had found part of the alarm system,

125

00:07:26,200 --> 00:07:30,560

the thieves escape route and now the frame which had held the painting.

126

00:07:30,560 --> 00:07:35,160

She was fast becoming a prime suspect herself.

127

00:07:35,160 --> 00:07:38,000

The officer in charge of the case wanted Nella arrested.

128

00:07:38,000 --> 00:07:41,360

He was convinced that as a result of all she appeared to know,

129

00:07:41,360 --> 00:07:44,200

she must be involved in the theft.

130

00:07:44,200 --> 00:07:46,360

Well done, Nelle.

131

00:07:46,360 --> 00:07:47,360

When did you put it there?

132

00:07:47,360 --> 00:07:48,360

The frame?

133

00:07:48,360 --> 00:07:49,360

I thought, righty.

134

00:07:49,360 --> 00:07:53,360

I think I've done it.

135

00:07:53,360 --> 00:07:55,400

You know, so it was a bit scary.

136

00:07:55,640 --> 00:07:57,640

It was all in my head.

137

00:07:57,640 --> 00:08:00,640

Her background and her alibi's were checked very, very thoroughly.

138

00:08:00,640 --> 00:08:04,640

And it became obvious that she wasn't involved in the theft in any way whatsoever.

139

00:08:04,640 --> 00:08:06,640

I think I've known this all the time in my heart.

140

00:08:06,640 --> 00:08:11,640

But my head said, you must investigate her.

141

00:08:11,640 --> 00:08:16,640

So if Nella doesn't have inside information, how does she know so much?

142

00:08:16,640 --> 00:08:22,640

Could it be a psychic version of methods developed by forensic scientists like Mike Berry?

143

00:08:22,880 --> 00:08:26,880

He said he's climbed to work out typical patterns of criminal behaviour.

144

00:08:26,880 --> 00:08:30,880

I think what's happened with the psychic detectives, they're doing the same.

145

00:08:30,880 --> 00:08:33,880

They're saying, here is behaviour that isn't as random as it looks.

146

00:08:33,880 --> 00:08:37,880

You can predict that somebody breaks into a house and they're trying to dispose of evidence.

147

00:08:37,880 --> 00:08:39,880

They're going to throw it somewhere where they can hide it.

148

00:08:39,880 --> 00:08:45,880

A lake is a very sensible place to hide incriminating material.

149

00:08:45,880 --> 00:08:48,880

But does that explain what Nella came up with next?

150

00:08:48,880 --> 00:08:51,880

She says that she saw where the painting was hidden.

151

00:08:51,880 --> 00:08:53,880

And anyone would have suspected.

152

00:08:53,880 --> 00:08:56,880

Nella Jones, look, I've had another vision.

153

00:08:56,880 --> 00:08:58,880

I know where the picture is.

154

00:08:58,880 --> 00:09:02,880

It's in somewhere quiet, a graveyard.

155

00:09:04,880 --> 00:09:09,880

The detectives decided Nella was describing Highgate Cemetery, the one nearest Kenwood House.

156

00:09:09,880 --> 00:09:11,880

So they took her there.

157

00:09:11,880 --> 00:09:16,880

We searched Highgate Cemetery on several occasions with Nella, but we never found anything.

158

00:09:16,880 --> 00:09:20,880

It looked as if Nella had finally run out of useful psychic clues.

159

00:09:20,880 --> 00:09:23,880

But then the burglary took a sinister twist.

160

00:09:23,880 --> 00:09:26,880

It emerged this was not the work of ordinary thieves.

161

00:09:26,880 --> 00:09:28,880

The IRA had stolen the painting.

162

00:09:28,880 --> 00:09:33,880

And as ransom notes began to arrive, the hunt became a race against time.

163

00:09:33,880 --> 00:09:37,880

We were concerned when we found out that the IRA had stolen the painting.

164

00:09:37,880 --> 00:09:43,880

Suddenly it became very stark and very realistic that something very nasty could happen.

165

00:09:43,880 --> 00:09:47,880

I predicted after that every letter they would receive,

166

00:09:47,880 --> 00:09:51,880

one in particular with a piece of canvas in it, which they did receive.

167

00:09:51,880 --> 00:09:56,880

The threats, the painting would be burned on St Patrick's night and I said, no, it won't.

168

00:09:56,880 --> 00:09:59,880

It would be perfectly safe.

169

00:09:59,880 --> 00:10:03,880

And you'll find it in a cemetery, as I have said all the way along.

170

00:10:05,880 --> 00:10:10,880

An anonymous tip-off led detectives not to Highgate, but another cemetery a few miles away,

171

00:10:10,880 --> 00:10:14,880

where lying under some leaves was what looked like a rolled up newspaper.

172

00:10:18,880 --> 00:10:22,880

Inside was the missing masterpiece, Vermeer's guitar player.

173

00:10:22,880 --> 00:10:26,880

Nella's role in its recovery was never officially recognized,

174

00:10:26,880 --> 00:10:29,880

but the officers involved will never forget what she did.

175

00:10:29,880 --> 00:10:33,880

I've known of many occasions where psychics have been used.

176

00:10:33,880 --> 00:10:36,880

It hasn't been publicized.

177

00:10:36,880 --> 00:10:40,880

It never will be publicized, but they have been used.

178

00:10:40,880 --> 00:10:44,880

But Nella Jones was of course sent a letter by the Metropolitan Police and this is it.

179

00:10:44,880 --> 00:10:50,880

To quote, it is a mark of your abilities that the police turned to you for help time and time again.

180

00:10:57,880 --> 00:11:02,880

Ever been somewhere for the first time and felt sure you'd been there before?

181

00:11:02,880 --> 00:11:05,880

Met someone and thought you'd met them before?

182

00:11:05,880 --> 00:11:09,880

Had a dream of living another life in another time?

183

00:11:09,880 --> 00:11:13,880

Your imagination running wild or could it really have happened?

184

00:11:13,880 --> 00:11:17,880

Reincarnation is probably mankind's oldest belief.

185

00:11:17,880 --> 00:11:24,880

About half the world's population including Hindus, Buddhists and Sikhs accept reincarnation as a fact.

186

00:11:24,880 --> 00:11:28,880

And it was only abandoned by the Christian religion in the 6th century.

187

00:11:28,880 --> 00:11:34,880

People who remember past lives almost always tell of violent or untimely deaths.

188

00:11:34,880 --> 00:11:39,880

And recent research has shown that the wounds they describe often match birthmarks.

189

00:11:39,880 --> 00:11:47,880

A group of people in America are convinced that they are reincarnations of the inhabitants of a small town on the other side of the continent.

190

00:11:47,880 --> 00:11:53,880

Their story dates back to the American Civil War, to old lives that have gone with the wind.

191

00:11:53,880 --> 00:11:55,880

There were my memories of her death.

192

00:11:55,880 --> 00:11:59,880

I think this just can't be Maureen. This is not occurring Maureen.

193

00:11:59,880 --> 00:12:02,880

And who's Becky? What is this? What's going on?

194

00:12:03,880 --> 00:12:08,880

I was leaving the hypnotherapist and I stopped my car, did it in the road.

195

00:12:08,880 --> 00:12:12,880

Maureen Williamson couldn't forget or understand the images in her mind.

196

00:12:12,880 --> 00:12:18,880

I cried, I shook. Here I am. I'm a down to earth mother. I'm a newspaper reporter.

197

00:12:18,880 --> 00:12:23,880

And all of a sudden I'm referring to a life that happened over 135 years ago.

198

00:12:23,880 --> 00:12:29,880

She was so worried that she consulted psychiatrists, but it was only under hypnosis that she found answers.

199

00:12:30,880 --> 00:12:32,880

Like the name that wouldn't go away.

200

00:12:32,880 --> 00:12:37,880

Who is John Daniel Ashford? He's my husband.

201

00:12:37,880 --> 00:12:39,880

What year is it?

202

00:12:39,880 --> 00:12:41,880

1861.

203

00:12:41,880 --> 00:12:43,880

What's going on?

204

00:12:43,880 --> 00:12:45,880

There's a war.

205

00:12:45,880 --> 00:12:53,880

So then I ascertained from more questioning that we were in this little town in Virginia, Millboro,

206

00:12:53,880 --> 00:12:56,880

and that it was the era that was that of the American Civil War.

207

00:12:57,880 --> 00:13:01,880

Maureen had made what was to be the first of many links between past and present.

208

00:13:01,880 --> 00:13:07,880

She described her life as Becky, wife of John Daniel Ashford, who she said was a wartime spy.

209

00:13:07,880 --> 00:13:17,880

For the majority of the marriage it was a very happy one, but the war had taken a terrible, terrible toll on the country.

210

00:13:17,880 --> 00:13:25,880

Becky's sympathies lay very firmly with the South, but Becky was aware that her husband did have sympathies

211

00:13:25,880 --> 00:13:27,880

for the North.

212

00:13:27,880 --> 00:13:36,880

Several lifetimes on and 1,800 miles away in Lake Elsinore, California, Maureen's visions then began to involve other local people.

213

00:13:36,880 --> 00:13:40,880

She came out of the trance and she announced casually, I saw Joe back there.

214

00:13:40,880 --> 00:13:45,880

I said, well who's Joe? Well Joe Nazarowski, he has a security office down on Main Street.

215

00:13:45,880 --> 00:13:49,880

Joe had no idea that any of this was going on.

216

00:13:49,880 --> 00:13:54,880

Maureen made up an excuse to persuade Joe, an ex-police chief, to see the hypnotherapist.

217

00:13:54,880 --> 00:13:59,880

Before Joe came in to see me, he had no knowledge of what was going on, of what his role was in it.

218

00:13:59,880 --> 00:14:02,880

He was very surprised when he found out and very skeptical.

219

00:14:02,880 --> 00:14:05,880

But Maureen hadn't picked out the reincarnation of her husband.

220

00:14:05,880 --> 00:14:12,880

Under hypnosis, Joe Nazarowski became Charlie Morgan, like her husband, a spy, but for the other side.

221

00:14:12,880 --> 00:14:15,880

And there was a bigger shock to come.

222

00:14:15,880 --> 00:14:20,880

Becky and I are lovers. She comes to visit me in the boarding house where I live.

223

00:14:21,880 --> 00:14:26,880

When I found out that Maureen had related pretty much the same story that I related, I was amazed.

224

00:14:26,880 --> 00:14:28,880

That was that close.

225

00:14:28,880 --> 00:14:31,880

The story was getting like some sort of novel.

226

00:14:31,880 --> 00:14:41,880

And as Dr. Marge Reader began gathering groups together, she found over 50 people who claimed to have lived together in former lives in Milborough during the American Civil War.

227

00:14:41,880 --> 00:14:44,880

Their separate accounts all seemed to tie in.

228

00:14:44,880 --> 00:14:49,880

But the key to the story, Becky's husband, John Daniel Ashford, remained missing.

229

00:14:49,880 --> 00:14:52,880

Until one night, Marge was out with a friend.

230

00:14:52,880 --> 00:14:56,880

My God, my God, it's John! What?

231

00:14:56,880 --> 00:14:59,880

It looks exactly like him.

232

00:14:59,880 --> 00:15:03,880

I had this overpowering sensation of recognition.

233

00:15:03,880 --> 00:15:07,880

I got kind of a bolt of electricity through my body.

234

00:15:07,880 --> 00:15:12,880

Building worker Pat Green thought the claims were ridiculous. He refused to get involved.

235

00:15:12,880 --> 00:15:17,880

When I was told that I was this John Daniel Ashford, I couldn't believe it.

236

00:15:17,880 --> 00:15:21,880

I didn't want any part of it. I wasn't going to let them hypnotize me.

237

00:15:21,880 --> 00:15:25,880

It took about three years for them to finally persuade me.

238

00:15:25,880 --> 00:15:28,880

He's a very difficult subject. He fights it.

239

00:15:28,880 --> 00:15:34,880

But however reluctantly, Pat Green did feel something. And to his amazement, his story fitted the

others.

240

00:15:34,880 --> 00:15:40,880

I came up with something that really made me feel that there's more to this than I thought.

241

00:15:40,880 --> 00:15:47,880

Marge showed me an old photograph of Milborough and I picked out this particular house.

242

00:15:47,880 --> 00:15:51,880

My feelings are that there is a hidden room underneath it.

243

00:15:51,880 --> 00:15:58,880

And in a smaller house on the same property, there's a trap door that leads to a tunnel.

244

00:15:58,880 --> 00:16:04,880

It was information which would change Pat's mind. But was he too falling victim to a grand fantasy?

245

00:16:04,880 --> 00:16:06,880

It's got a big burn next to it, hasn't it?

246

00:16:06,880 --> 00:16:10,880

This is a kind of cooperative play that is being enacted.

247

00:16:10,880 --> 00:16:17,880

I think hypnosis is very unreliable. There is no accurate record in the memory.

248

00:16:17,880 --> 00:16:24,880

It's the hypnotist who believes in this, that implants suggestions in the subject.

249

00:16:24,880 --> 00:16:26,880

Or are the memories real?

250

00:16:26,880 --> 00:16:33,880

I would not allow Marge to prompt me at any time or give me any suggestions.

251

00:16:33,880 --> 00:16:38,880

If it doesn't come out of my head, I don't want to say it.

252

00:16:38,880 --> 00:16:43,880

Under hypnosis, Diana Lovegren became Becky's six-year-old daughter, Elizabeth.

253

00:16:43,880 --> 00:16:49,880

When she asked me who my mother was, that's when I saw it in an instant. And I was just freaked out.

254

00:16:49,880 --> 00:16:54,880

The whole thing was flashing before my eyes. Horrible, horrible.

255

00:16:54,880 --> 00:16:58,880

Finally, all the stories Dr. Marge, Rita Heard, were adding up.

256

00:16:58,880 --> 00:17:04,880

She worked out that John Daniel Ashford knew Charlie Morgan was working for the other side in the Civil War.

257

00:17:04,880 --> 00:17:09,880

His fears were then raised when he found out that Charlie was seeing a local woman.

258

00:17:09,880 --> 00:17:21,880

He felt that the information might be going the other way. So he ordered her killed, not knowing

that that particular lady was his wife.

259

00:17:21,880 --> 00:17:23,880

Morning, Mrs. Ashford.

260

00:17:23,880 --> 00:17:27,880

And now Maureen Williamson knew what her nightmares meant.

261

00:17:27,880 --> 00:17:31,880

The feeling during the regression was, no, I don't want to go.

262

00:17:31,880 --> 00:17:39,880

It's day for a walk. You'll be coming with me.

263

00:17:39,880 --> 00:17:47,880

And then the next thing I remember is that I was in the barn. And in the barn is where I saw the struggle.

264

00:17:47,880 --> 00:17:50,880

No, no, stop, no, no.

265

00:17:50,880 --> 00:18:00,880

I watched them and they fought and they fought. And somehow he hit her and she went down.

266

00:18:00,880 --> 00:18:09,880

And then he just got up and ran off. But I stayed where I was. I knew she wasn't going to get up. I knew it.

267

00:18:09,880 --> 00:18:16,880

Diana says she was still there when her father came in and discovered her mother's body.

268

00:18:16,880 --> 00:18:22,880

So have the people of Milborough really been reincarnated together? Or is there another reason for it all?

269

00:18:22,880 --> 00:18:35,880

Cryptonegia is an explanation. This is past memory. In other words, you read novels, you see films, and then under a relaxed situation with a hypnotist, you come forth with the story.

270

00:18:35,880 --> 00:18:45,880

Whatever the theory is, the only way to prove the story was for Dr. Marge Reader to take the main characters to the half-abandoned town of Milborough for the first time, in this life at least.

271

00:18:45,880 --> 00:18:52,880

Would it be as they described? And would they be able to prove the detailed knowledge they come up with under hypnosis?

272

00:18:52,880 --> 00:18:56,880

There is a thing that goes down that you can possibly find.

273

00:18:56,880 --> 00:19:01,880

Marge took this videotape as Maureen and Joe revisited the haunts of Becky and Charlie.

274

00:19:01,880 --> 00:19:06,880

Every time we turned the corner we found something that they had talked about in hypnosis.

275

00:19:07,880 --> 00:19:15,880

This is the main street through Milborough. There used to be a saloon and tavern, boarding houses upstairs.

276

00:19:15,880 --> 00:19:21,880

Joe had described the red boarding house as white, so were his memories false.

277

00:19:21,880 --> 00:19:25,880

You can see now that it's red, but you can see the underpainting is white.

278

00:19:25,880 --> 00:19:31,880

Then Marge tried an experiment. First she took Joe to find the room where he'd stayed in his previous life.

279

00:19:32,880 --> 00:19:36,880

Next she took Maureen. Would she choose the same room?

280

00:19:50,880 --> 00:19:53,880

That's it, that's the one he said. This room is his.

281

00:19:54,880 --> 00:20:01,880

These seemed like minor details to the majority of the population, but to us they were just terrific.

282

00:20:01,880 --> 00:20:08,880

Maureen began digging where she says Becky's house was. She found what appeared to be a fence post.

283

00:20:08,880 --> 00:20:13,880

That was a thrill to see that, to know that I was accurate.

284

00:20:13,880 --> 00:20:18,880

But all this isn't enough to convince Rick Armstrong, author of six books on Milborough's history.

285

00:20:18,880 --> 00:20:28,880

The buildings in Milborough are quite old, but it's hard to date them, so it's uncertain if they were there during the Civil War period.

286

00:20:28,880 --> 00:20:38,880

As far as John Daniel Ashford and Becky Ashford, the constable was not named Ashford at that time.

287

00:20:38,880 --> 00:20:46,880

And her murder was a sensational thing, however it does not appear in any newspapers or any court records.

288

00:20:46,880 --> 00:20:55,880

But one piece of evidence was unearthed to make historians think again when a fire destroyed the house where Pat Green supposedly remembered an underground room.

289

00:20:55,880 --> 00:21:07,880

The owner dug out and found an actual room that was underneath where the house had been, and also found the door in the floor and the tunnel that led to this room.

290

00:21:07,880 --> 00:21:16,880

This whole area with the tracks, in my mind I had pictured something just like this.

291

00:21:16,880 --> 00:21:27,880

This house, or a house like this, that bridge, and it's here. How do you explain that?

292

00:21:27,880 --> 00:21:30,880

This is weird, because I'm in the creeps.

293

00:21:30,880 --> 00:21:36,880

I have faced the fears that I've had. I wasn't looking so much for the truth to the story.

294

00:21:36,880 --> 00:21:43,880

What I was looking for was my soul.

295

00:21:43,880 --> 00:21:52,880

Maureen Williamson's present life has mirrored her past memories. She's now married to one of the Milborough characters, and this time she's hoping for a happy ending.

296

00:21:52,880 --> 00:21:58,880

And those are our stories. Whatever you feel about people who claim psychic powers, let me show you this.

297

00:21:58,880 --> 00:22:06,880

This was made in Victorian times, and it maps out different areas of the brain. Power of will, agreeableness and knowing faculties.

298

00:22:06,880 --> 00:22:14,880

These days we know much more. Scans can clearly show which areas of the brain are active, when for example we work out a sum, or when we sing.

299

00:22:14,880 --> 00:22:23,880

But still, nobody knows how the brain works, or what, ultimately, it might be capable of. Good night.

300

00:22:28,880 --> 00:22:33,880

Thank you for watching.